

# Over at the Frankenstein Place

Richard O'Brien (Arr. Bee Higgins - 2011)

**G<sup>5</sup>** N.B. No 3rds in chords until bar 14

Gtr. *fp* etc

Hrp. etc

D. S. short roll on each

5 **G<sup>7</sup> C Cm G E**

BH In the vel - vet dark - ness of the blackest night burning bright there's a guid - ing star No matter

Vln. etc

Vla. etc

D. S. etc

11 **A D<sup>7</sup> Stop rhythm G Start rhythm (with 3rds)**

BH what o - r who you a - r - e There's a light. There's a

MW There's a light. There's a

S o - ver at the fran - ken - stein place.

A o - ver at the fran - ken - stein place.

Vln. etc

Vla. etc

Gtr. etc

D. S. hi hat foot fill play!

18 **C Cm G E**

BH li - ght. There's a light, li - ght. In the

MW l - i - g - h - t. There's a light, l - i - ght. In the

S bur - ning in the fi - re pl - ace.

A bur - ning in the fi - re pl - ace.

Vln. etc

Vla. etc

T. Sax. etc

24

A D7 G G

Stop rhythm Harp starts broken chords

BH dark - ness, of ev - ery bod - ies life... The dark - ness must

MW dark - ness, of e - very bod - ies life...

Vln.

Vla.

T. Sax.

Gtr.

Hp.

D. S. exit fill Crash Hi hat ride near centre ride

31 Gmaj7 Em G Gmaj7 Em

BH go do - wn the ri - ver of nights dre - a - ming... Flow mor - phia slow, let the s - un and light come  
David only

T do - wn the ri - ver of nights dre - a - ming... s - un and light come

Vla.

T. Sax.

Gtr.

Hp.

ppp p

C  
Start rhythm

D7

37

BH: strea-ming\_ in - to m - y l - i - f - e in - to my l - i - f -

S: li - - - fe l - - - i - - -

A: li - - - fe l - - - i - - -

T: (all tenors) strea-ming\_ in - to m - y l - i - f - e in - to my l - i - f -

B: in - to m - y l - - - e in - to my\_ l - - - i - f - - -

Vln.: [Musical notation]

Vla.: [Musical notation]

T. Sax.: [Musical notation] *p*

Gtr.: [Musical notation]

Hp.: [Musical notation]

D. S.: hi hat fill play build up.....

G

C

42

BH: e. There's a light. There's a li - - - ght.

MW: There's a light. There's a l - i - g - h - t.\_\_\_\_\_

S: fe o-ver at the fran-ken-stein place.

A: fe o-ver at the fran-ken-stein place.

T: e. o-ver at the fran-ken-stein place.

B: o-ver at the fran-ken-stein place.

Vln.: e. [Musical notation]

Vla.: [Musical notation]

T. Sax.: [Musical notation]

Gtr.: [Musical notation]

D. S.: crash crash play.....

48 Cm G E freely and more slowly

BH  
MW  
S  
A  
T  
B  
Vln.  
Vla.  
T. Sax.  
Gtr.  
D. S.

bur-ning in the fi-re pl-ace. There's a l-i-g-ht. A l-ig-ht.  
bur-ning in the fi-re pl-ace. There's a lig-ht. A lig-ht.  
bur-ning in the fi-re pl-ace. There's a lig-ht. A lig-ht.  
bur-ning in the fi-re pl-ace. There's a lig-ht. A l-ig-ht.

In the  
In the

crash fill crash kick and snare

52 A D7 G

BH  
MW  
Vln.

dark - ness, of ev - ery bod - ies life.  
dark - ness, of e - - very bod - ies life.